

# Researching Multimodal Childhood Symposium Programme

**Venue:** Gennemsigten 2 (Building 32, Level 2)

**Monday, August 13**

TIME	EVENT
8.30-9:00	<b>Registration</b>
9.00-9.10	<b>Welcome</b>
9:15-10:15	<b>Opening Plenary</b> <b>Rosie Flewitt</b> (UCL Institute of Education) A Day in the Digital Lives of 0-3 Year Old Children
10.15-10:30	<b>Morning Tea</b>
10:30-12:00	<b>Panel 1 Working with Industry and Making Impact</b>
	<b>Chair Keynote</b> <b>Natalia Kucirkova</b> (UCL Institute of Education) Personalised books and young children's reading on screen
	<b>Papers</b> <b>Yao Du</b> (University of California Irvine) Tracking Children's Speech and Language Development: A Pilot Study Using Interactive Mobile Storytime <b>Nathaly Gonzalez Acevedo</b> (Universitat Autònoma de Barcelona UAB): Rethinking Dynamic Preschoolers' Learning: A view into Autonomous and Collaborative Technology Supported Tasks/Working Spaces <b>Kate Cowan</b> (UCL Knowledge Lab) Multimodal Perspectives on Play in LEGO House
12:00-13:15	<b>Lunch:</b> SDU Canteen (Self-arrangement)
13:15-15:15	<b>Special Workshop on Picture Book Analysis</b>
	<b>Keynote</b> <b>Nina Christensen</b> (University of Aarhus) Childhood, told for children: Analysis of childhood in picture books <b>Lectures</b> <b>Sara Van Meerbergen</b> (University of Stockholm) Translating children's picture books: A multimodal perspective
15:15-15:40	<b>Afternoon Tea</b>
15:40-17:30	<b>Keynote</b> <b>Helle Strandgaard Jensen</b> (University of Aarhus) Little elves, black panthers and super 8mm cameras: children's media in 1970s' Scandinavia.
19:00	<b>Conference Dinner:</b> Den Gamle Kro, Overgade 23, 5000 Odense C

Tuesday, August 14

TIME	EVENT
8.45-9:00	<b>Registration</b>
9:00-9:50	<b>Keynote</b> <b>Emilia Djonov</b> (Macquarie University) Transforming spaces into places and activities into learning experiences: A social semiotic framework for enhancing early literacy sessions at public libraries
9.50-10:15	<b>Morning Tea</b>
10:15-11:45	<b>Panel 2 New technologies &amp; Emerging Contexts</b>
	<b>Chair Keynote</b> <b>Dylan Yamada-Rice</b> (RCA/Dubite) Using makerspaces as an opportunity for involving children in the development of Virtual Reality content and play
	<b>Papers</b> <b>Ben Burbank</b> (Oxford Brookes University) Multi-modal research tools that enable and inform a posthuman analysis of young children's museum experiences. <b>Svein Heddeland</b> (University of Agder) Digital Documentation Practices in ECEC <b>Janet Chen Xi</b> (Macau University of Science and Technology) Translating the Chinese Classic Mulan into Contemporary Children's Picturebooks: A Multimodal Perspective
11:45-13:00	<b>Lunch:</b> SDU Canteen (Self-arrangement)
13:00-14:30	<b>Panel 3 Methodological Innovations</b>
	<b>Chair Keynote</b> John Potter (UCL Knowledge Lab)
	<b>Papers</b> <b>Signe Kjær Jensen</b> (Linnaeus University) Exploring children's understanding and interpretation of music in animated film: a multimodal framework <b>Thomas Enemark Lundtofte</b> (University of Southern Denmark) Points-of-View: Providing a video ethnographic method for studying young children's play practices with tablet computers <b>Aline Frederico</b> (University of Cambridge) Multimodal transcription as method for understanding the dynamics of children's meaning-making with digital narratives
14:30-15:00	<b>Afternoon Tea</b>
15:00-16:00	<b>Closing Plenary</b> <b>Kristiina Kumpulainen</b> (University of Helsinki) Visual methods in researching and understanding children's experiencing in their life worlds
16:10	<b>Farewell Drinks</b>